ACPA22 Education Session Reviewer Rubric

To shape a high-quality learning experience, the ACPA22 Program Team created the rubric below for Program Reviewers to use to evaluate educational session program proposals.

Convention Thematic Overview: We encouraged program reviewers to consider the context and themes of ACPA22 when conducting their reviews. ACPA22 will forge new opportunities and paths. It is our opportunity to use our history as we push forward for a better world. The Mississippi River is a symbol for our association. The headwaters represent the past and where we come from. We will reflect on our history over the next two years as we celebrate our centennial. The convergence of the Mississippi, Missouri, and Ohio Rivers represents where we are now. As we come together during a crucial time in our world's history, we must ask: how are we taking care of our people, how are we honoring our scholars, and what does it mean to advance our strategic plan? As we flow downriver, we focus on our 99th anniversary in New Orleans and the bold future that is before us. We ask, where are we going as a profession, how are today's crises affecting the future of higher education, and where do we position the association in the realm of higher education?

Program review: Program Reviewers should use this rubric for evaluating educational session program proposals. The rubric below is for reference only and all program reviews must be submitted by Reviewers online. Reviewers will receive their login information and password for the program evaluation system when program review begins. Please note after the review process is complete, all text responses submitted on the online review form will be provided by email as feedback to the Coordinating Presenter.

Review Bias: We ask Reviewers to consciously consider their own biases and how they may impact your reviews. All individuals hold biases based on their various identities, professional positions, and life experiences. Consciously considering your biases allows you to understand how they impact your reviews, be that in a negative or positive way. We ask that you make note of these impacts and, if necessary, adjust your reviews to compensate for them.

Some Things to Consider:

1. Programmatic Element Criteria

When developing your proposal or reviewing the details of the proposal, element criteria can be found in each row of the rubric in the first column of each row.

2. Special Program Track Consideration

ACPA22 is excited to offer two special tracks in relation to the work of the association on the <u>Strategic Imperative for Racial Justice and Decolonization</u> and ongoing priorities in higher education for Historically Black Colleges and Universities (HBCUs), Hispanic Serving Institutions (HSIs), Tribal Colleges and Universities (TCUs), and other Minority Serving Institutions (MSIs). Additionally, ACPA22 is excited to offer a special track for sessions that specifically focus on policy development/changes taking place in higher education/on your campus and their impact on practice. If you believe your session would be a good fit for one of these tracks, please indicate so below. The Convention team will review the session information you have provided to determine if the session would be a good fit for one of the special tracks.

Please contact <u>conventionprograms@acpa.nche.edu</u> with any questions about the educational session program proposal or review process, or the Program Reviewer Rubric below.

ACPA 2022 Convention Program Review Rubric

Criterion	Exemplary – 3	Acceptable – 2	Needs Improvement – 1	Not Acceptable - 0
Learning Outcomes				
The proposal provides specific learning outcomes clearly connected to the session. Note that learning outcomes should describe measurable ways for evaluating the knowledge, skills, abilities, or attitudes of participants as a result of attending the session. The following section of the proposal submission is relevant to this criterion and	Includes clear, specific, and measurable learning outcomes relevant to the topic and goals of the proposed session.	Includes learning outcomes, but not all are clear, specific, measurable, and/or relevant to the topic and goals of the proposed session.	Includes learning outcomes, but most are not clear, specific, measurable, and/or relevant to the topic and goals of the proposed session.	Does not include learning outcomes OR none of the learning outcomes included are clear, specific, measurable, and/or relevant to the topic and goals of the proposed session.
should be reviewed: Learning				
Outcomes. Relevance				
The proposal provides an overview of this session's relevance to the student affairs profession. This can include relevant literature, theoretical frameworks, general observations from the presenter's campus which may be applicable broadly, OR ways of knowing/being in/understanding the world that explain why the topic matters to higher education, student affairs and/or college students. The proposal aligns with ACPA's Equity and Inclusion Statement. For more information about ACPA's Equity and Inclusion statement, visit: http://www.myacpa.org/equity-and-inclusion-statement . The following section of the proposal submission is relevant to this criterion and should be reviewed: Relevance to the Profession	Includes a direct explanation of session relevance to higher education, student affairs, and/or college students. Includes relevant literature, theoretical frameworks, general observations from the presenter's campus which may be applicable broadly, OR ways of knowing/being in/understanding the world. Aligns with ACPA's Equity and Inclusion Statement.	Does not succeed in one of the following criteria: includes a direct explanation of session relevance to higher education, student affairs, and/or college students; includes relevant literature, theoretical frameworks, general observations from the presenter's campus which may be applicable broadly, OR ways of knowing/being in/understanding the world; aligns with ACPA's Equity and Inclusion Statement.	Does not succeed in multiple of the following criteria: includes a direct explanation of session relevance to higher education, student affairs, and/or college students; includes relevant literature, theoretical frameworks, general observations from the presenter's campus which may be applicable broadly, OR ways of knowing/being in/understanding the world; aligns with ACPA's Equity and Inclusion Statement.	Contains no direct explanation of session relevance to higher education, student affairs, and/or college students.
Sequence The order of topics/activities is articulated and clearly explained. The following sections of the proposal submission are relevant to this criterion and should be reviewed: Component Descriptions and Time Allotments.	Includes a session timeline that demonstrates a logical order of clearly explained topics/activities.	Includes a session timeline of topics/activities; explanation of one or more topics/activities is absent or unclear, thus making it difficult to assess whether the order makes sense.	Includes a session timeline of topics/activities, none of which are clearly explained.	Does not provide an outline of the sequence of topics/activities.
Time Allotment The proposal includes a clear, realistic, and commensurate (e.g., not too much or too little) allotment of time for each topic/activity. The following sections of the proposal submission are relevant to this criterion and should be reviewed: Component Descriptions and Time Allotments.	Specific amounts of time are allotted for each topic/activity; all allocations are realistic and commensurate with the corresponding topics/activities.	Specific amounts of time are allotted for each topic/activity; some but not all allocations are realistic and commensurate with the corresponding topics/activities.	Specific amounts of time are not allotted for all topics/activities; OR allocations are not realistic and commensurate with the corresponding topics/activities.	No specific amounts of time are allotted for topics/activities.

Engagement The proposal explains the methods used to actively engage participants and is informed by Principles of Universal Design. For more information about the Principles of Universal Design, visit: https://humancentereddesign.org/index.php/inclusive-design/principles. The following sections of the proposal submission is relevant to this criterion and should be reviewed: Participation	Describes multiple methods (e.g., small-group dialogue, instant poll, etc.) to actively engage participants during the session; explains how each method supports active engagement for the intended audience and is informed by Principles of Universal Design.	Describes multiple methods (e.g., small-group dialogue, instant poll, etc.) to actively engage participants during the session; explains how some but not all methods support active engagement for the intended audience and are informed by Principles of Universal	Describes one or more methods (e.g., small-group dialogue, instant poll, etc.) to actively engage participants during the session; does not explain how the methods support active engagement for the intended audience and are informed by	Does not specifically describe any method to actively engage participants during the session.
Component.		Principles of Universal Design.	Principles of Universal Design.	
Synthesis & Application of Knowledge The proposal explains the methods to promote participants' synthesis and application of knowledge. The following section of the proposal submission is relevant to this criterion and should be reviewed: Synthesis and Application of Knowledge.	Describes multiple methods (e.g., reflective journaling prompt, worksheet, etc.) to promote the participants' synthesis and application of knowledge during or after the session; explains how each method supports knowledge synthesis and application and is informed by Principles of Universal Design.	Describes multiple methods (e.g., reflective journaling prompt, worksheet, etc.) to promote the participants' synthesis and application of knowledge during or after the session; explains how some but not all methods support knowledge synthesis and application and are informed by Principles of Universal Design.	Describes one or more methods (e.g., reflective journaling prompt, worksheet, etc.) to promote the participants' synthesis and application of knowledge during or after the session; does not explain how the method(s) support knowledge synthesis and application and are informed by Principles of Universal Design.	Does not describe any method to promote the participants' synthesis and application of knowledge during or after the session.
Convention Special Focus			Session Focuses on Special	Session Does Not Focus on
Strategic Imperative	N/A	N/A	Convention Focus – 1	Special Convention Focus - 0
for Racial Justice and				
Decolonization This proposal incorporates elements that are directly related to ACPA's Strategic Imperative for Racial Justice and Decolonization. The following section of the proposal submission is relevant to this criterion and should be reviewed: Special Program Track Consideration & Relevance to the Profession Policy development,			This session focuses on the application and implementation of the Strategic Imperative for Racial Justice and Decolonization into practice on campus.	This session does not focus on the application and implementation of the Strategic Imperative for Racial Justice and Decolonization into practice on campus.
research, and/or practice at HBCUs, HSIs, TCUs, or MSIs				
This proposal incorporates elements that are directly related to policy development, research, and/or practice at HBCUs, HSIs, TCUs, or MSIs. The following section of the proposal submission is relevant to this criterion and should be reviewed: Special			This session focuses on policy development, research, and/or practice at HBCUs, HSIs, TCUs, or MSIs.	This session does not focus on policy development, research, and/or practice at HBCUs, HSIs, TCUs, or MSIs.
Program Track Consideration & Relevance to the Profession Policy development				

submission is relevant to this			
criterion and should be			
reviewed: Special Program			
Track Consideration &			
Relevance to the Profession			